

Conspiracy, Control, and Crichton

By ACSH Staff — February 2, 2005

A February 2, 2005 [review](#) ^[1] of Michael Crichton's anti-eco-radical thriller *State of Fear*, by Read Schuchardt, editor of <http://Metaphilm.com> ^[2], mentions ACSH's Todd Seavey:

In Neil Gaimain's book, American Gods, the author's note tells us that this is a work of fiction, with the caveat that "only the gods are real." In Crichton's book, the disclaimer of fiction has only this exception: "footnotes are real." God, it would seem, is in the details. And that is where you'll have to look, and look carefully, to consider just what Crichton really is saying. For on the one hand, he is extremely critical, almost mockingly so, of the misuse and abuse of science by propagandists pushing an agenda. For his take on environmentalism as tantamount to a religious faith, see his famous speech to the Commonwealth Club from October of 2004. At moments, his debunking of junk science, complete with charts, footnotes galore, and common sense backing him up, reads like some of the best of Michael Fumento's or Todd Seavey's non-fiction writing on the same subjects. (Full disclosure: these gentlemen also have their critics.)

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[1] <http://www.christianitytoday.com/ct/2005/105/32.0.html>

[2] <http://Metaphilm.com>